



## **Technical Rider**

*Updated November 2016*



**EAGLEMANIA**  
**2016 Technical Rider**

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

EAGLEMANIA is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

**Management / Booking**

Blue Raven Artist Management  
100 US-46, East Suite, B01  
Mountain Lakes, NJ 07046  
(973) 519-2600

<b>Agent</b>	Sean Gilday	973-519-2600	<a href="mailto:sean@blueravenartists.com">sean@blueravenartists.com</a>
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**Production / Road Crew**

<b>PM / FOH</b>	Bob Suchocki	973-818-0039	<a href="mailto:bobsuchocki@gmail.com">bobsuchocki@gmail.com</a>
<b>Backline Tech</b>	Matt Mead	201-906-2386	<a href="mailto:mattmeadmusic@mac.com">mattmeadmusic@mac.com</a>



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**1. DAY OF SHOW SCHEDULE**

	<b>LOCAL DATES</b>	<b>TRAVEL DATES</b>
<b>Load In:</b>	3:00pm	1:00pm
<b>Line Check:</b>	4:45pm	4:00pm
<b>Band Arrives:</b>	5:00pm	4:15pm
<b>Sound Check:</b>	5:30pm	5:00pm
<b>Meal Break:</b>	6:00pm	6:00pm
<b>Doors:</b>	7:00pm	
<b>Set 1 Start:</b>	8:00pm	
<b>Intermission:</b>	9:00pm	
<b>Set 2 Start:</b>	9:20pm	
<b>Show Over:</b>	10:40pm	
<b>Load Out:</b>	Complete by 11:59pm	

*\*\* Above schedule subject to change \*\**

**2. HOSPITALITY**

- **Load In and Through the evening**

Coffee dispenser with freshly brewed coffee OR coffee pot, filters, etc. all day  
 Kettle for hot water  
 Assorted herbal teas  
 Honey, Raw sugar, Milk / Cream  
 1 case of bottled water (room temperature please)  
 Ricola cough drops, menthol or lemon  
 Fresh fruit / raw vegetable tray  
 Napkins, plates, plastic ware, etc

➤ *Please include all necessary condiments and utensils*

- **(12) New / Clean hand towel**

- **Dinner for (9) People, (2) of which should be a vegetarian option**

➤ *Regular flatware and silverware, as well as plates are required.*

➤ *Please include all necessary condiments.*

➤ *Please Note: We have 2 people in our party with NUT allergies.*

***As a result, please insure there are no ingredients used that contain any form of NUTS***

- **Private Dressing Room**

Please provide a heated / air conditioned locking dressing room and a spare key to be given to our production manager upon arrival. Dressing rooms should contain: Tables & Chairs, Clothes Rack & Hangers, Full-length Mirror, Toilet(s), Sinks



### 3. SOUND REQUIREMENTS

Purchaser to provide a first class-sound system as follows:

- **FOH Speaker System**

A professional quality, state of the art, stereo sound system capable of even coverage over entire audience area and producing a clear, undistorted 110db A weighted at FOH mix position. Aux fed subwoofers and front fills are also required. Preferred speaker manufacturers are d&b, JBL, EV, & Meyer.

- Mix position should be no less than 40' and no more than 80' from downstage edge of the stage.
- Mix Position should be centered with the speaker system and on audience level.

- **FOH Console**

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and (4) effects processors is required. Preferred mixing console manufacturer is Digi Design / Avid. Other acceptable console manufacturers are Yamaha (CL, M7, or PM Series), Midas (Pro Series), Digico, & Soundcraft (Vi Series).

- *Behringer, Mackie, & Peavey consoles are **NOT ACCEPTABLE SUBSTITUTIONS***

- **Monitors** (FOR FLY DATES PLEASE SEE OUR MONITOR BACKLINE REQUIREMENTS IN SECTION 4)

Unless otherwise specified, EAGLEMANIA travels with our own self-contained IEM system. All stage inputs patch directly into our system and connect to the house system via our supplied split snake.

- *The use of this system is **MANDATORY** for each performance.*
- *EAGLEMANIA's IEM system will be located Down Stage Left and has a 10' split cable length.*

- **Microphones / DI's**

Unless otherwise specified, EAGLEMANIA travels with our own microphone & DI package.

- **Sub Snakes**

Unless otherwise specified, EAGLEMANIA travels with our own sub snake package.

- **Mic Cables & Mic Stands**

All Mic Cables & Mic Stands are to be provided by the local sound company / venue.

Specifically, we will need:

- (1) Round Base Straight Stand
- (1) Short Tripod Boom Stand
- (2) Medium Height Tripod Boom Stand
- (8) Tall Tripod Boom Stands
- (30) Standard 15' – 20' XLR- XLR cables



#### 4. STAGE REQUIREMENTS

Stage shall be constructed of professional grade manufactured steel, aluminum, concrete or wood that meets a minimum load bearing weight of 6500lbs at a minimum stage size of 24' wide x 16' deep.

- **Stage Dimensions**

Stage shall be a minimum of 24' wide x 16' deep x 2' high, with an unobstructed off stage left area of at least 8' x 8' for Artist Technical Personnel.

- *If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).*
- *EZ-ups and/or tarps are not acceptable stage covering for sufficient outdoor protection.*
- *Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel OR equipment.*

- **Stage Construction**

Stage shall be made of sturdy construction that shall include a non-skid surface of either professional grade Marley (preferred) or non-slip carpeting.

- **Stage Risers**

One (1) 8'x 8' x 1' CARPETED drum riser is required. Drum riser shall be manufactured from sturdy and professional grade level materials such as aluminum or steel with 4 x 8 sections that lock together.

- **Backline Power**

A minimum of (2) dedicated, 20 amp 110v circuits (not to be combined with audio or lighting power) are required for Artist's backline and personal gear as per stage plot

#### 5. LOAD IN / LOAD OUT / TECHNICAL CREW

Please provide a minimum of (3) sober, physically and mentally capable individuals who can assist our road crew and stage manager with load in, set up, and load out of band gear.

Specifically, we will need:

- (3) Stagehands for load in, set up, and load out.
- (1) Audio technician familiar with the house sound system and house power.
- (1) General Stagehand to help setup backline, patch / wire the stage.
- (1) Lighting operator

- *Stagehands and tech staff can be the same person (i.e. Audio Tech can double duty as a stage hand)*



6. **BACKLINE REQUIREMENTS** - *If Applicable*

A Backline Technician from the backline company should be onsite for the entire setup, show, & strike.

➤ *Please include all IEC, Speaker Cables, Footswitches, Clamps, Cables, etc., should be included with the backline listed below for proper operation.*

**For questions or substitutions regarding any Backline equipment listed below please contact:**

Matt Mead - mattmeadmusic@mac.com - 201.906.2386

• **Drums**

Drum Kit - **Yamaha Maple Classic or DW Maple Custom preferred**

➤ *Please install NEW Remo Ambassador heads on tops and bottoms*

- (1) 18 x 22" Kick
- (1) 14 x 16" Floor tom (with legs and tech locks)
- (1) 14 x 14" Floor tom (with legs and tech locks)
- (1) 9 x 12" Rack tom (kick mounted)
- (1) 8 x 10" Rack tom (kick mounted)
- (2) 6.5 x 14" Maple snare drum (ONE IS A SPARE)

Hardware - **DW or equivalent heavy-duty hardware preferred.**

➤ *Please make sure that all locking hardware includes working tech locks*

➤ *Please include (1) SPARE CLUTCH and/or additional hi-hat stand*

- (2) DW-9000 double kick drum pedal (ONE IS A SPARE)
- (1) DW-9500TB two legged hi-hat stand
- (4) DW-9700 heavy-duty boom cymbal stands
- (2) DW-9710 heavy-duty straight cymbal stand
- (2) DW or Yamaha heavy-duty Snare stand
- (1) DW 9120M or equivalent tractor style Drum throne
- (1) Standard Drum throne

Cymbals - **Paiste Cymbals preferred. Medium Zildjian's acceptable if sizes match.**

- (1) 20" Medium Ride
- (1) 22" crash
- (1) 20" crash
- (1) 18" crash
- (1) 14" Medium High Hat (pair)
- (1) 18 – 20" China boy

PERCUSSION & ACCESSORIES

- (1) Pair of Timbales w/ universal elbow mount/clamp
- (1) LP Cajon w/ Snares
- (1) Small assortment of hand Shakers
- (1) Small assortment of hand tambourines
- (1) LP Clave block with mounted kick drum pedal
- (1) 8 x 8' Black or other Dark Colored Drum Rug
- (1) 6 panel, 5' tall, Clearsonic (or similar) plexiglass drum baffle



**2016 Technical Rider**

*Backline Continued...*

- **Guitars**
  - 1st Choice*
    - (2) Mesa Boogie Lonestar 1x12. **Must have a send & return effects loop**
    - (2) Fender Blackface Deluxe 1x12 combo
  - 2nd Choice*
    - (2) Mesa Boogie Mark III or Mark IV. Must have an effects send & return
    - (2) Fender Tweed Deluxe 1x12
  
- **Bass**
  - (1) Ampeg SVT-1 (preferred) or SVT Classic
  - (1) Ampeg 8x10 Cabinet (preferred) or similar 8x10 cabinet
  
- **Keys**
  - (1) Yamaha Motif XF8 Keyboard
  - (1) Yamaha Motif XF6 Keyboard
  - (1) Yamaha FC7 volume pedal
  - (2) Yamaha FC4A sustain pedals w/ polarity switch
  - (1) Apex AX-48 2 Tier Keyboard Stand with (2) Long Arms & (2) Short Arms
  
- **Instruments & Accessories**
  - (1) Fender American (Lonestar HSS style) Stratocaster w/ strap and tremolo bar
  - (1) Fender American Standard Stratocaster w/ strap and tremolo bar
  - (1) Fender American (Nashville-Style 3 pickup) Telecaster w/ strap
  - (1) Gibson Standard SG w/ strap
  - (1) Gibson Les Paul Standard w/ strap
  - (1) Gibson Les Paul Jr. w/ strap
  - (1) Fender American J -bass w/ strap
  - (1) Taylor 514-914 ES acoustic electric guitar w/ strap
  - (1) Takamine acoustic electric cutaway guitar w/ strap
  - (2) Ultracase 6 - 8 space Guitar boats
  - (6) Hercules or Ultimate neck hanging guitar stands
  - (20) 15-25' ¼- ¼ instrument cables
  - (10) 3-5' ¼ - ¼ instrument cables
  - (2-3) Nice Persian-style Downstage rugs (6' x 8', 8' x 10', or 12 x 14', etc.) if available
  
- **Instrument Wireless System**
  - (1) Shure ULX-D Quad System with Body Packs and Instrument Cables
  
- **IEM System**
  - (6) Complete Sennheiser EW300 IEM Systems w/ Antenna Distribution
  - (1) Shure P9HW Hardwired IEM Pack
  - (1) Digital Mixing Console capable of (6) Stereo IEM Mixes
  - (1) Monitor Engineer capable of mixing (6) discreet IEM mixes



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<b>EAGLEMANIA INPUT LIST</b>				
<i>Updated 11/2016</i>				
<b>FOH</b>	<b>Input</b>	<b>Mic / DI</b>	<b>Stand Type</b>	<b>48v</b>
1	Kick	Beta 91		X
2	Snare	Beta 57	Medium Boom	
3	Hi Hat	Rode M5	Medium Boom	X
4	Rack	Audix D2		
5	Floor 1	Audix D4		
6	Floor 2	Audix D2		
7	Over Head - S/R	Rode NT5	Tall Boom	X
8	Over Head - S/L	Rode NT5	Tall Boom	X
9	Sampler	DI Box		
10	Cajon	SM57	Short Boom	
11	Perc Overhead	Rode M5	Tall Boom	X
12	Bass - DI	DI Box		
13	Hammond - Left (Top)	(2) DI Box		
14	Hammond - Right (Top)			
15	Yamaha - Left (Bottom)	(2) DI Box		
16	Yamaha - Right (Bottom)			
17	Acoustic Guitar 1	XLR		
18	Acoustic Guitar 2	XLR		
19	Electric Guitar 1 - Direct	XLR		X
20	Electric Guitar 2 - Direct	XLR		
21	Ken Squak	SM57	Tall Boom	
22	Vocal 1 - Frank Position 1	e935	Tall Boom	
23	Vocal 2 - Frank Position 2	e935	Tall Boom	
24	Vocal 3 - Steve	e935	Straight Stand	
25	Vocal 4 - Ken	e935	Tall Boom	
26	Vocal 5 - John	e835	Tall Boom	
27	Vocal 6 - Kevin	e835	Tall Boom	
28				
29	<i>Click 1</i>	<i>DI Box</i>		
30	<i>Click 2</i>	<i>DI Box</i>		
31	<i>Monitor Talkback</i>			
32	<i>FOH Talkback</i>			

**\*\* Eaglemania travels with all Mics & DI's listed above \*\***  
**\*\* Venue must supply all Mic Cables. & Mic Stands \*\***  
**\*\* For all audio related questions contact Bob @ 973-818-0039 \*\***  
**\*\* Inputs 29-32 only needed if not using our IEM system \*\***



  
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